



Clarac-Deloeuil > le lab is a creative arts company that works in opera, theatre and installation art with the most notable European cultural institutions (*Opéra National de Paris, Opéra Comique, Cité de la Musique, Opéra National de Bordeaux, Musica Festival Strasbourg, Théâtre Nanterre-Amandiers, La Monnaie-De Munt Brussels, Fundação Calouste Gulbenkian Lisbon, Casa da Musica Porto, ABAO Bilbao, Cantiere Internazionale d'Arte di Montepulciano*).

Working in close collaboration with stage directors **Jean-Philippe Clarac and Olivier Deloeuil**, a nimble and flexible team of design, video, graphic and performance artists create multi-disciplinary productions which immerse the audience in the spirit and the political undercurrents of live performance.

Each project is conceived of site-specifically and, by the mixing of media, explores the theatricality of opera, theatre and classical music.

More than anything, opera is for us a political art form. Our team maintains that the live arts are nothing without its audience. That is why our form of dramatic art focuses on the works chosen, and on the location and social environment in which they will be presented.

In a *Clarac-Deloeuil > le lab* production, the audience is always invited to reflect on their participation in this extraordinary ceremony that we call the performing arts.

Artistic directors **Jean-Philippe Clarac** and **Olivier Deloeuil** studied political science and fine arts history. From 2005 to 2012 they were artistic directors of the *Opéra Français de New York*, where they collaborated with founding conductor Yves Abel.

Their productions have also appeared at *Spoletto USA Festival, Wexford Opera Festival, Gran Teatro del Liceu, Angers-Nantes Opéra, Orchestre National de Lyon*.

CONTACT

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