



JEAN-PHILIPPE CLARAC & OLIVIER DELOEUIL

www.clarac-deloeuil.fr

Jean-Philippe Clarac and Olivier Deloeuil met in Bordeaux while studying political science and fine arts history. In 2001, Maestro Yves Abel invited them to stage Gluck's *Pèlerins de la Mecque* at the Opéra Français de New York (OFNY). They were artistic directors of OFNY from 2005 to 2012.

In 2009, they founded in Bordeaux their own company: Clarac-Deloeuil > le lab.

Their directing credits include : Haydn's *7 Last Words of Christ on the Cross* (Gulbenkian Foundation, Lisbon), Messiaen's *Harawi* (Opéra Comique), Poulenc's *Dialogues des Carmélites* and Rossini's *Cenerentola* (Opéra de Toulon), Debussy's *Martyre de St Sébastien* (Cité de la Musique, Arsenal de Metz, Gulbenkian Foundation, Lisbon), Debussy's *Chute de la Maison Usher* (Opéra National de Paris), Dusapin's *To Be Sung* (OFNY), Gounod's *Roméo et Juliette* (Spoleto USA Festival), Gounod's *Faust* (Opéra National de Bordeaux), Offenbach's *Contes d'Hoffmann* (Angers Nantes Opéra), Berlioz's *Symphonie Fantastique* and *Lélio* (Orchestre des Champs-Élysées), Auber's *Manon Lescaut* (Wexford Festival Opera), Stravinsky's *Histoire du Soldat* (Cantiere Internazionale d'Arte di Montepulciano/Eté Métropolitain Bordeaux). Jean-Philippe Clarac and Olivier Deloeuil teach the course French opera, a political art form at Sciences Po Paris.

Upcoming productions : Haydn's *7 Last Words of Christ on the Cross* (Casa da Musica, Porto), Stravinsky's *Histoire du Soldat* (Reims).